

THE GONDOLIERS

MUSIC AUDITION PIECES

CHARACTER	SOLO	ENSEMBLE
Duke of Plaza-Toro (Baritone)	No.3 'In Enterprise of Martial Kind' – up to Bar 20	No.8 'Try we life-long' Up to Letter B
Luiz, his Attendant (Baritone/Tenor)	No.5 'There was a Time' – up to Bar 17	No.8 'Try we life-long' Up to Letter B
Don Alhambra Del Bolero (Bass Baritone)	No.6 'I Stole the Prince' – Verse 1	No.8 'Try we life-long' Up to Letter B
Marco (Tenor)	No.13 'Take a Pair of Sparkling Eyes' – Verse 2 to end	No.17 'In a Contemplative Fashion' – Bar 19 to end
Giuseppe (Baritone/Tenor)	No.12 'Rising Early in the Morning' – Bars 1-48	No.17 'In a Contemplative Fashion' – Bar 19 to end
Antonio	No.1 'List and Learn' – from Allegro con Brio 'For the merriest fellows are we'	N/A
Francesco	No.1 'List and Learn' – from Allegro Moderato 'Good morrow pretty maids....'	N/A
Giorgio	No.1 'List and Learn' – 3 bars after fig.G 'But what of us....'	N/A

Duchess of Plaza-Toro (Contralto)	No.19 'On the day when I was wedded' – Verse 2	No.8 'Try we life-long' Up to Letter B
Casilda (Soprano)	No.4 'O Rapture, when alone together - All	No.8 'Try we life-long' Up to Letter B
Gianetta (Soprano)	No.10 'Kind Sir, you cannot have the heart' – Bars 1-46 (Verse 1 only)	No.17 'In a Contemplative Fashion' – Bar 19 to end
Tessa (Mezzo-Soprano)	No.9 – from fig.C 'When a merry maiden marries' – to fig. F	No.17 'In a Contemplative Fashion' – Bar 19 to end
Fiametta/Giulia	No.1 – from fig.F 'For Marco and Guiseppe.....' to 'sit sedately' (bar before fig.G)	N/A
Vittoria	No.14 – Bar 66 'It's imprudent'.... to Bar 82 '.....variety'	N/A
Inez Mezzo/Contralto	No.22 – Bars 138-159: 'The Royal Prince...'	N/A